

# ART 11 - METAL ART COURSE OUTLINE

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The Art 11 is intended for students to have the opportunity to gain artistic knowledge in the discipline of art. The emphasis of this course will be the study of the role of the artifact in everyday life and how it may shape the student's own experiences. Students will consider the artist and the artist's use of materials and processes. The course will emphasize the use of geometric and organic symbolism through the history of art.

In this program students will learn a variety of jewelry making techniques using copper, brass, bronze, found materials, and resin as materials. Fundamental techniques will be covered such as sawing and piercing, bezel setting, chain making, chasing and repousse, soldering, riveting, resin casting and the design process. A design journal is a large part of the Art 11 program. It will be used to create the ideas necessary for each metal project as well as a way to record the exploration of metal design.

## **EVALUATION:**

Art 11 course evaluation is as follows:

- Projects - 90%
- Design Journal - 10%

There is a final project in Art 11, which will be worth 20% of the final mark in the class.

The projects and design journal of both reporting periods will constitute 80% of the final mark.

## **DESIGN JOURNAL:**

The creation of the student's design journal will be the first project of the term.

It will be used to record ideas and information for each project. It is important to have this with you every class! Failure to complete this project will result in the loss of 10% of the student's mark.

### **DUE DATES:**

There is a due date for each project and the student's design journal. Many of the projects will require the student to hand in the project, a maquette (will be explained later), and the design journal. There is usually sufficient time in class to complete each project but it might be necessary to use time outside of class to research ideas, to complete filing or sanding, etc. **Failure to hand in projects on time will result in the loss of 10% of the project's mark per day.**

### **CLASS EXPECTATIONS:**

- Attendance:**
- It is extremely important to attend regularly. Failure to do so will result in missing important demonstrations and due dates. These will be only repeated for those who do not have habitual absences.
- Late:
- It is important to be on class on time. Demonstrations and project explanations usually occur at the beginning of class and will not be repeated to those who are late. Continuously being late will result in a phone call home.
- Leaving class:
- It is important to bring all supplies to class. There will be only two opportunities per month to leave the class for supplies or bathroom breaks.
- Food:
- There will be NO FOOD OR EATING allowed in class. There is a great possibility for contamination of the food by the metals and chemicals used in many of the processes. Drinks and water are allowed as long as they are in plastic bottles.

## **ART 11 FEES:**

The course fee for Art 11 is \$75.00. This will cover the supplies needed for each piece. It covers the consumables such as sandpaper, abrasive polishes, buffs, blades, felt pens, chemicals, solder, and flux. Butane, torches, drill bits, templates, sketchbooks, etc.

If the student would like to complete any of the course projects in silver instead of copper or brass, they will be required to pay a per gram price. This is due to the high cost of silver and the need to keep the overall course fee affordable.

## **SUPPLIES NEEDED:**

There are a few additional supplies not covered in the course fee.

- A mechanical pencil - 0.7 mm is fine\*
- A white eraser\*
- A black roller ball pen\*
- Soft cloth preferably flannel or an old clean T-shirt
- A square plastic container to store projects and blades in - disposable food ones or plastic pencil cases work well
- A small ruler\*
  
- The \* supplies must be brought each and every class!!!

**Art 11 will be an exciting class for all!**

Come with ideas to share and explore.

Ms. M. Wright