

*Advanced Placement Art
2D Design & Drawing
Course Outline*

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COURSE DESCRIPTION:

The AP Studio Art course is a specialized course designed for art students who are interested in the serious pursuit of art beyond the Art 30 program. This course requires students to be intrinsically motivated and interested in his/her own achievement. The AP Studio Art program has been designed to provide the student with additional time and studio space to develop quality art pieces for college or university portfolio requirements. It is also intended to encourage individual growth and development on an independent level, focusing on realistic goal setting and achievement. Studio Art 35 allows students to experience college level work in a high school environment, and success in this course depends solely on your ability to generate original artwork.

WHY SHOULD I TAKE STUDIO ART AP 35?

- ❖ Advanced Placement Art is accepted by many universities throughout Canada and the United States as credit in an introductory drawing or 2D design class or as credit towards your degree.
- ❖ The sheer love of art and creativity is reason enough to take the class. You each will become proficient artists and be building a personal artistic portfolio, which could also be useful for admission to certain faculties and art colleges.
- ❖ Development of artistic individuality where your artwork will be intrinsically yours.

SEMESTER ONE - ART 30: BREADTH

The Studio Art 35 portfolio is broken into three parts - **Breadth, Quality and Concentration**. In semester one, you will complete the Art 30 requirements by working on the **Breadth** section of the Studio Art 35 portfolio. This section of the portfolio is based on teacher-facilitated assignments that teach you technical skills of media plus the elements and principles of design. This will be completed in approximately 12 weeks.

SEMESTER TWO - ART 35 AP: QUALITY AND CONCENTRATION

For the rest of semester one and until the end of April you will complete the **Quality and Concentration** sections of the portfolio requirements. The Concentration section of the portfolio is where the student completes 10 to 12 pieces based on one central idea or focus in art. The **Quality** section is the actual physical portfolio that is sent to the States in April for grading by Advance Placement Central to score college credits. The last two months you will complete the exhibition requirements, journaling, assignments and the finished portfolio for your Alberta Education marks.

PROGRAM PROGRESSION:

The Art 30 requirement of the AP course (Breadth Section) is where you will learn the difference between direct copying of published photographs and art and appropriating attributes and elements of the overall design. This means you will need to move beyond simple duplication and into creating original ideas. To assist in opening the artistic mind, field trips and gallery visits will hopefully inspire new techniques and mediums.

One Shot Classes:

The hardest part in AP art is to produce enough artwork to fill the final portfolio requirements. There must be 22 to 24 art pieces prepared for the end of April, which leaves little time to finish them. To help with this the One Shot project was created. Every two weeks you will be expected to complete an art piece in one 88-minute class. The day before I will give you the parameters for the assignment for example this week might be base on line and repetition or next week on colour and contrast. You will need to research, print out and prepare the image you are working from before the class starts. Bring all the tools and supplies necessary to complete the work and have your paper prepared. You will be allowed to finish the assignment after class to be handed in the next class. It is extremely important that the research and collection of resources are prepared before this class starts. This assignment will be introduced in the first few days of class. This must be an original artwork to be able to be submitted in your portfolio!!

As we move from the Breadth section (teacher-facilitated assignments) you will have the tools to use the elements and principles of design competently. As the year goes on, you will achieve a sense of confidence and mastery in technique and the use of a variety of mediums. Tools for proficiently using composition and the picture plane will become significant to enhance your independent projects for the Concentration section of the portfolio.

The first week of the Concentration section of the portfolio, will be spent on developing a series of thumbnail drawings, brainstorming ideas with the class and teacher. The work on these projects will proceed for the following 11 weeks. There will be class critiques scheduled for every week and it is required to have one piece prepared for these important discussions.

Critiques:

The majority of time in AP Studio class will be spent making artwork for the portfolio requirement. One day every two weeks will be set aside for class critiques, where the students are required to participate in discussions of techniques, ideas and informal critical analysis of each student's art. The class on Friday will be set aside for this where the discussions will be based on major art pieces due either on that day or during the previous week. The vocabulary of artistic criticism of Feldman's theory will be introduced previously. Peer and teacher feedback is an important component of understanding about the assessment of the artwork.

EVALUATION:

The AP Studio Art Scoring guidelines (rubrics) will provide the grading criteria for each individual's achievement. Assessment of student work is based on original compositions and artistic integrity. Work is evaluated in progress and when completed through critiques with the teacher and student peers. Grading will be based on the College Board's Scoring Guidelines for Evaluation Rubrics as well as student self-reflection and peer evaluation.

EXPECTATIONS:

- ❑ Use class time effectively. It is an opportunity for you to get help and assistance with your artwork. Visiting with friends and disrupting class will not be tolerated. Respect the learning needs of your classmates.

- ❑ Only water with lids will be allowed in the classroom.
- ❑ You must bring all artwork and supplies to class every day. By leaving valuable materials needed at home it wastes the time we have together in class.
- ❑ You must be present every critique day. These days are very important to your growth as an artist as it your ideas that contribute to the class. You will be allowed one excused critique day before marks will be deducted. Treat the days of a critique as you would an exam or test day in other classes!
- ❑ "One-Shot" projects are slated every two weeks.

GRADING:

Class critiques/written work	15%
Studio class assignments (portfolio)	65%
Sketchbook	10%
Homework completion	10%

Late assignments will be deducted 10% per day - after 3 days - zero will be given.

ATTENDANCE:

If you have an unexcused absence you will receive a mark of zero on any assignments or critiques missed. If the absence is excused you are responsible for the missed work to be handed in the next day.

ELECTRONIC DEVICE USAGE:

Electronic devices when used appropriately can be an integral part of a 21st Century society. However, any device that is used inappropriately can negatively affect the learning of students and/or staff and is a clear disruption of a learning environment. Sometimes you will need to use your device in the art classroom for researching images and information. It is allowed for appropriate usage if permission is asked.

SUPPLIES:

A course fee of \$100.00 will be charged for both Art 30 and the AP class second semester. If there is anything above these costs it must be covered by the student. Field trips will be an additional fee depending on where the destination is located. The following are to be supplied by the student:

- ❑ An art Bin - a fishing tackle box works well for this as it holds pencils, erasers, brushes, etc.
- ❑ A set of drawing Pencils - 2H to 6B
- ❑ A set of charcoal Pencils - 2B, 4B & 6B
- ❑ An assortment of good erasers - kneaded, white, gum, & pearl pink.
- ❑ A set of good pencil crayons
- ❑ An extremely good pencil sharpener (the one in the room is not good for anything but destroying all pencils!)
- ❑ A variety of paintbrushes from small to large - it is a good idea to have separate ones if you will be working with ink.
- ❑ 0.5 black inking pen.

I HOPE WE HAVE AN EXCITING AND REWARDING YEAR IN THIS PROGRAM!!
LEARN LIVE AND BREATHE ART!
MS. WRIGHT